

Gili Melamed-Lev



BIOGRAPHY

Pianist Gili Melamed Lev is recognized for her artistic vision, unique artistry and innovative programming. She is an engaging, multi-faceted pianist who enjoys a career as a soloist, chamber musician, and collaborative artist.

Ms. Melamed-Lev is the Co-founder and Artistic director of Jazz and Classics for Change, a concert series in the Berkshires, MA and a member of the Lev-Evans duo with pianist Mark Evans.

Ms. Melamed-Lev garnered rave reviews for her collaboration with Australian actor John McManus during their extended tour of *The Snow Goose* by Paul Gallico. She also partnered with the Actors' Ensemble and *Walking the Dog Theater* (WTD).

Recent collaborations include Eugene Drucker, Michael Roth, Kenneth Cooper, Aaron Boyd, Jenia Pikovsky, Joana Genova, Joel Pitchon, Gilad Rivkin, Ariel Rudiakov, William Frampton, Dima Ratosh, Roberta Cooper, Ashley Bathgate, Ronald Feldman, Inbal Segev, Nathaniel Parke, Linor Katz, Volcy Palletier, Peter Weitzner, Paul Green, Gili Sharett, Judith Mendenhall, Eugenia Zuckerman, Lior Eitan, Shira Eliassaf, Omri Rave, Michael Slatkin, Uzi Shalev, Amanda Boyd-Grout, Lucille Beer, and composers Sheila Silver, Oded Zehavi and Philip Lasser.

She has performed throughout the US, Europe and Canada, at the Cathedral of St. John the Divine (NY), BPL Concert Series (NY), The Daniel Arts Center (MA), PS21 (NY), The Jerusalem Theater, Jerusalem Music Center, with members of the Israeli Philharmonic at the Eden-Tamir Music Center (Jerusalem), Tzavta 11:11 Music Series (Tel-Aviv), Renewal Conference center (NH), Schenectady College Chamber Music Series (NY), The Goetheanum (Switzerland), Wisteria Chamber Music Society (NY), at Camphill Ghent, Camphill Village Copake (NY), Kimberton Hills (PA) and at Taconic Music Series (VT) to name a few.

For the past five years, the Lev-Evans duo has been in residence at the Avaloch Farm Music Institute (NH), and their new CD was released in 2018. Ms. Melamed-Lev was the founder and Artistic Director of *The Concerts at Camphill Ghent* from 2012-2019.

A passionate advocate of music education, she teaches, performs, and gives master classes at the Schenectady Community College School of Music, works with students at Williams College, Bard College and her private studio. Born in Jerusalem, Gili Melamed-Lev studied with Bracha Eden, Susan Swilich-Cohen, Sascha Gorodnitzki, Miyoko Nakaya-Lotto and György Sándor, and was a scholarship student at The Juilliard School, Montclair State College and The Rubin Academy (Jerusalem).