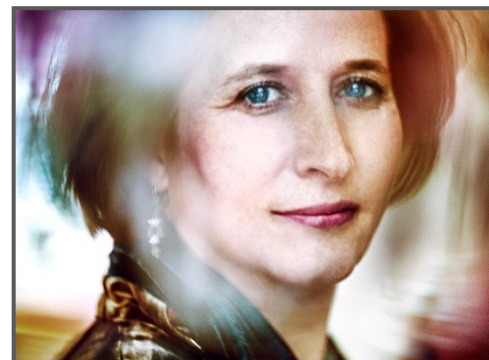


# Gili Melamed-Lev



## BIOGRAPHY

Pianist Gili Melamed-Lev is an engaging, multi-faceted artist known for her vision, innovative programming, and unique artistry. She is also the co-founder and artistic director of **Jazz and Classics for Change**, which offers jazz and classical programming to diverse audiences in the Hudson Valley (NY) and the Berkshires (MA).

Remaining true to her mission to connect and to heal through music in our ever-changing world, Ms. Melamed-Lev, strives to bring audiences together through the poetic and life affirming experience of music and the belief that it enriches our lives, sparks ideas, serves as a refuge, and provides us with an infinite source of beauty.

Ms. Gili Melamed-Lev, has performed throughout the US, Europe and Canada, in collaboration with prominent musicians such as Eugene Drucker, Kenneth Cooper, Krista Bennion-Feeney, Jenia Pikovsky, Joel Pitchon, Joana Genova, William Frampton, Dima Ratush, Ariel Rudiakov, David Cerutti, Roberta Cooper, Ashley Bathgate, Serafim Smigelskiy, Ronald Feldman, Inbal Segev, Linor Katz, Peter Weitzner, John Feeney, Paul Green, Gili Sharett, Judith Mendenhall, Eugenia Zukerman, Lior Eitan, Omri Rave, Michael Slatkin, Uzi Shalev, Amanda Boyd-Grout and Lucille Beer to name a few.

From 2012-2020, she was the founder and artistic director of The Concerts at Camphill Ghent. As a soloist, chamber musician, and collaborative artist, she is a member of the Lev-Evans duo with pianist Mark Evans as well as an educator having coached, performed, and given master classes at Williams College, Bard College, and her private studio. She has garnered rave reviews for her collaboration with Australian actor, John McManus, during their extended tour of *The Snow Goose* by Paul Gallico and has additionally partnered with the Actors' Ensemble and Walking the Dog Theater.

Born in Jerusalem, Melamed-Lev was a scholarship student at The Juilliard School, Montclair State College, and the Rubin Academy in Jerusalem.